

## Worship Survey

1. In what year did you start attending this church? \_\_\_\_\_
2. How long have you been a member of this church?  
☐ 0-3 years                      ☐ 4-9 years                      ☐ 10 years or more
3. Before joining this congregation, what type of congregation were you a part of?  
☐ Another Baptist Church  
☐ Methodist  
☐ Presbyterian  
☐ Episcopal  
☐ Catholic  
☐ Other \_\_\_\_\_  
☐ Did not attend church before
4. What drew you to begin attending this particular church?  
☐ neighborhood location  
☐ preaching  
☐ music  
☐ fellowship  
☐ youth program  
☐ education program  
☐ building  
☐ it is my family's church  
☐ I have a lot of friends that go here  
☐ Other: \_\_\_\_\_
5. If your church has multiple services, which service do you attend?  
☐ early AM service                      ☐ later AM service                      ☐ other: \_\_\_\_\_  
  
**Style of Service you attend:**  
☐ Contemporary/ Praise & Worship                      ☐ Traditional  
☐ Blended                      ☐ Other: \_\_\_\_\_
6. What part of the music in worship is the most meaningful to you? (Please indicate your preferences in order: 1...2...3)  
  
\_\_\_\_\_ Corporate Singing (hymns, choruses, etc.)  
  
\_\_\_\_\_ Pieces by the choir  
  
\_\_\_\_\_ Pieces by small groups or soloists  
  
\_\_\_\_\_ Organ prelude, offertory, postlude  
  
\_\_\_\_\_ Piano prelude, offertory, postlude  
  
\_\_\_\_\_ Other instrumental selections

7. In the chart below, we have included the following elements found in many Sunday morning services of worship. Please rate the importance of the presence of each one as a regular part of our own worship service.

	<b>Creative/ Meaningful</b>	<b>Acceptable</b>	<b>Needs Improving</b>	<b>Not Needed</b>
Organ Prelude				
Processional by Worship Leaders				
Choral or Spoken Call to Worship				
Invocation				
Welcome and Registration of Guests				
Anthem by Choir				
Pastoral Prayer				
Children's Sermon				
Offertory Prayer				
Offering with Organ Offertory				
Piano Prelude, Offertory, Postlude				
Scripture Reading				
Solo, Duet, or Other Vocal Music				
Use of band/orchestral instruments				
Sermon				
Invitation to Church Membership				
Opportunities for Service				
Benediction—Spoken or Sung				
Organ Postlude				
Communion				
Baptism				
Congregational Singing—hymns, choruses				
Responsive Readings				

8. Which of the following statements comes the closest to your view of the use of hymns in worship?
- ☐ Hymn singing is essential to worship
  - ☐ Hymn singing adds an important ingredient to worship but is not essential to it.
  - ☐ Hymn singing is an enjoyable aspect of worship but is neither essential or important
  - ☐ Hymn singing is an insignificant aspect of worship
9. Which of the following statements comes the closest to your view of the kind of music to be used in worship?
- ☐ All styles of music are appropriate to worship
  - ☐ Any music is appropriate as long as it is sung or played with sincerity
  - ☐ Any kind of music is appropriate as long as I find it enjoyable
  - ☐ Since music in worship is an offering to God, only the best is appropriate
  - ☐ Any kind of music is appropriate as long as the congregation can use it to praise God
10. In each service, we use at least one lay worship leader in one of a variety of assignments (for example, prayer, Scripture reading, etc.). How do you rate the importance of this participation?
- ☐ Important: use laypersons regularly
  - ☐ Optional: use laypersons occasionally
  - ☐ Unimportant: use laypersons seldom or never
11. At the present time, we provide a printed order of service for Sunday morning only. In your opinion, this guide is: (please choose one)
- ☐ important and should be provided Sunday morning only
  - ☐ important and should be provided for every service
  - ☐ optional and should be provided only on special occasions
  - ☐ unimportant and should not be provided
12. At the present time, our morning worship service is scheduled to begin at 11:00AM and conclude at 12:00 Noon. Please circle your preferences. Please note that all of your preferences do not have to be in the same row across the page.

Beginning time	Ending Time	Total Service Time
10:30	11:30	45 minutes
10:45	11:45	1 hour
11:00	12:00	1 hour and 15 minutes
other: _____	other: _____	other: _____

13. Throughout the year, a number of special services or emphases are featured on Sunday. Please evaluate the significance of each one for yourself. Feel free to make comments as needed.

	<b>Creative/ Meaningful</b>	<b>Acceptable</b>	<b>Needs Improving</b>	<b>Comments</b>
Ordination Services				
Youth Week Sunday				
Stewardship Emphases				
Annual Budget Promotion				
Holy Week: Palm Sunday				
Good Friday				
Easter Sunday				
Recognition of Graduates				
Parent/Child Dedication				
Mother's Day				
Independence Day/Patriotic Emphasis				
Mission Emphasis Sundays				
Thanksgiving				
Advent & Christmas Services				
Christmas Eve Service				
New Year's Eve Service				
Memorial Day Services				

14. How often would you like to sing new or unfamiliar songs (hymns, songs, or choruses) in worship?

☐ One per service      ☐ One per Sunday      ☐ One per month  
☐ Rarely

15. Listed below are a number of general characteristics which can be applied to the “style” in which worship is conducted. Based on your understanding of these terms, indicate the direction in which you would like to see our services move in the future:

	<b>More of this Characteristic</b>	<b>About the same as the present</b>	<b>Less of this Characteristic</b>
Formality and dignity			
Spontaneity and extemporaneousness			
Reverence and holiness			
Congregational participation & lay involvement			
Liturgy & planned worship aids (prayers, responsive readings)			
Drama, pageantry, & banners			
Innovation and experimentation			
Humor, laughter			

16. There are a number of musical styles for congregational singing. Based on your understanding of these types, indicate the direction in which you would like to see our services move in the future. Please answer once on each line.

	<b>More of this Characteristic</b>	<b>About the same as the present</b>	<b>Less of this Characteristic</b>
Traditional hymns that are widely recognized to have a quality tune and text			
Gospel songs largely out of the revivalist tradition that primarily express one's personal testimony			
Contemporary songs whose texts address current issues and whose tunes reflect more recent musical styles			
Brief choruses, usually learned and sung by memory, that typically stand in the tradition of religious folk singing			
Liturgy & planned worship aids (prayers, responsive readings)			

17. How many non-congregational musical presentations that are sung should be in the Sunday morning service:

- ☐ One by the Adult Choir
- ☐ Have at least two, utilize ensembles and soloists, and keep the number of congregational songs the same
- ☐ Have one and vary the participation of the choir, soloists, and ensembles
- ☐ Have a minimum of two and decrease the singing by the congregation
- ☐ Other: \_\_\_\_\_